

Award of TT Marianka 2014 - Fairies C 2.9.2014

The thematic requirement of fairy unpin was chosen with two aims in mind:

- to discourage uninteresting entries generated quickly by computer and
- to allow many possible fairy forms, stipulations and thematical complexes to be shown.

The tourney was succesfull in this respect. It attracted reasonable number of 13 entries, some sent in by e-mail, some handed directly in Marianka. Overall, composers present in Marianka took the highest places, but Internet can win next time.

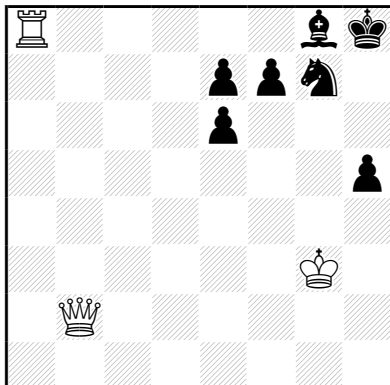
The order of awared problems was decided not only based on the number of thematical unpins or thematical density within content, although these elements played some role. The motivation related to unpins and overall qualities of compositions were included in my considerations.

8th Place: Hubert Gockel

The introduction by both sides serves to create the situation where black pieces are partially unpinned and can make a move. It can be called Pelle move too as the black piece remains pinned after in the final position.

Hubert Gockel

8. miesto TT Marianka C 2.9.2014



h#2 (3+7) C+

Back-to-Back

2.1.1.1

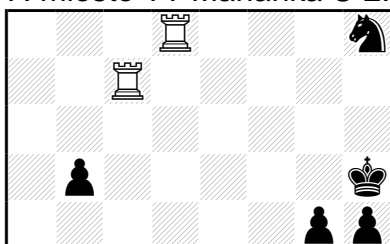
1.f5 Vf8 2.Sf7 D×g7#
1.f6 D×f6 2.Jf5 V×g8#

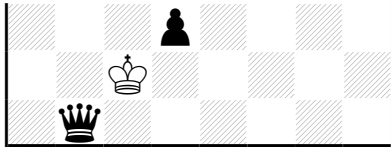
7th Place: Ladislav Packa

Two black pieces, Qb1 and Pd3, pin two white rooks. Simple removal of attack from wK unpins in Anticirce fashion, black queen also has to choose square where it could not enter h1. This determines black moves, while White choses direction of attack depending on the order of unpins. I like a light and crystal clear motivation in this case as well as the fact that all black moves unpin.

Ladislav Packa

7. miesto TT Marianka C 2.9.2014





h#2 (3+7) C+

Antircirce

2.1.1.1

1.d2 Vc6 2.Db4 Vd5#

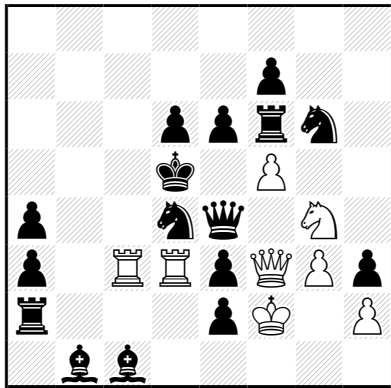
1.Db4 Vg8 2.d2 Vh7#

6th Place: Jacques Rotenberg

More complicated Antircirce strategy culminates in the switchbacks of pinning white pieces along held pin line. The motivation of switchbacks is not the same, but similar – line closing. Unpins by reciprocal occupation of rebirth squares of Qf3 and Rd3 is in the spirit of the tourney and irreversible moves by black Q and S to the same square f5 add unity.

Jacques Rotenberg

6. miesto TT Marianka C 2.9.2014



h#2 (8+16) C+

Antircirce

2.1.1.1

1.Jf4 Vd1 2.Dxf5(Dd8) Vdd3#

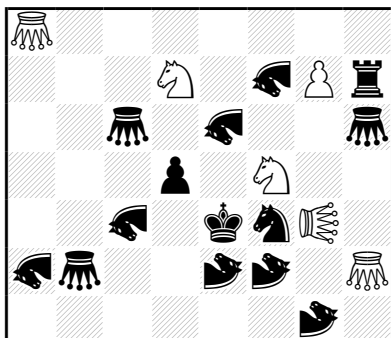
1.Vc2 Dh1 2.Jxf5(Jg8)+ Df3#

5th Place: Jan Golha

Mlynka theme (cyclical change of defence motifs of three defences) without the easiest motif "direct guarding" is a good achievement. In the context of the present tourney it is even more so as two of thematical motifs include guarding by unpinning. Namely, there is unpinning by hurdle departure and unpinning by arrival behind king (for locust pin). The remaining motif is guarding by hurdle arrival – if that was also with unpin...

Ján Golha

5. miesto TT Marianka C 2.9.2014





#2 (10+14) C+

♞=tátošový cvrček

♟=řava

♞♟=cvrček

♞=blcha

1.g8=J? [2..Jgf6#]

1...TCe5 2.Jc5#

1...Ěg6 2.Dxf4#

1...d4 2.Jg3#

1...Cd6!

1.Kd2! [2.Dd3#]

1...TCe5 2.Jc5#

1...Ěg6 2.Dxf4#

1...d4 2.Jg3#

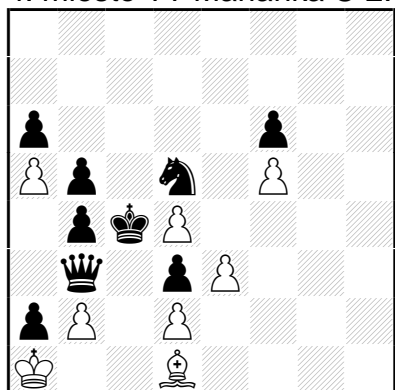
1...Ěc2 2.Dxf4#

4th Place: Emil Klemanic & Michal Dragoun & Ladislav Salai jr.

SAT offers relatively easy way of unpinning: attack on the piece blocking square for the king in fact unpins it. The well known movement in guard-unguard fashion by bishop includes the highest number of unpins in the tourney, moreover there is logical try underlining the long journey. But the overall strategy is not so rich as in the following three problems.

Emil Klemanič & Michal Dragoun & Ladislav Salai jr.

4. miesto TT Marianka C 2.9.2014



s#23 (8+9)

SAT

♞=antilopa

1.Sc2? Da3 2.Sb1+ Db3 3.??

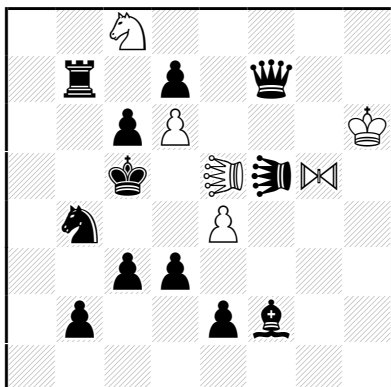
1.Sf3 Je7 2.Sh5+ Jd5 3.Sf7 Je7 4.Se8+ Jd5 5.Sc6 Je7 6.Sd7+ Jd5 7.Se6 Je7 8.Sc8+ Jd5 9.Sb7 Je7 10.Sxa6+ Jd5 11.Sb7 Je7 12.Sc8+ Jd5 13.Se6 Je7 14.Sd7+ Jd5 15.Sc6 Je7 16.Se8+ Jd5 17.Sf7 Je7 18.Sh5+ Jd5 19.Sf3 Je7 20.Sd1+ Jd5 21.Sc2 Da3 22.Sb1+ Db3 23.a6 axb1=J#

3rd Place: Emil Klemanic & Michal Dragoun & Ladislav Salai jr.

The content of three solutions is completely analogous. B1 unguards the future mating square and blocks one of three flights of bK b5, c4, d4. W1 guards two remaining flights and unpins black leo by hurdle departure. B2 then prepares hurdle for mating move by white equihopper who initially pinned it. Only three unpins, but this scores high on the overall impression scale.

Emil Klemanič & Michal Dragoun & Ladislav Salai jr.

3. miesto TT Marianka C 2.9.2014



h#2 (6+12) C+

♘=equihopper

♙♚=leo

3.1.1.1

1.Sd4 LE×e2 2.LEg4 EQg3#

1.Dc4 LE×b2 2.LEf6 EQe7#

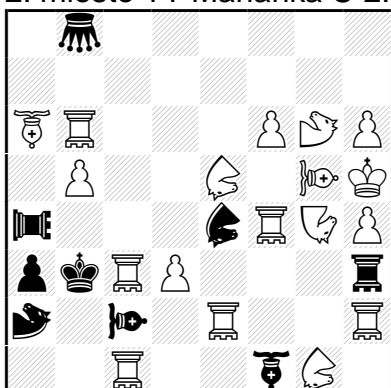
1.Vb5 LEf4 2.LEe6 EQc7#

2nd Place: Vasyl Dyachuk & Valerij Kopyl

Ukrainian cycle is not an easy theme. It's SAT form requires some creative thinking and by chance I have managed to show it about dozen years ago in #2. The present direct twomover is based on the same SAT uppinning as the 4th placed problem, but naturally there is much more strategy. White keys beside positive motifs creating threats have to include negative motivation removing one of possible checkmates after thematical black defence. The composition was placed only on the 2nd place because of the high number of fairy piece types used.

Vasyl Ďačuk & Valerij Kopyl

2. miesto TT Marianka C 2.9.2014



#2 (18+9) C+

SAT

♙=cvrček

♖=vežový lion

♗♘=strelcový cvrček

♙♚=tátošový lion

♖♗=strelcový lion

♘=tátoš

♙♚=vežový cvrček

♗♘=tátošový cvrček

1.VC×a3? [2.SLd2#]

1...TCg8 2.T×c2#

1...VCC3!

1.d4? [2.TL×a3#]
 1...TCg8 2.SLd2#
 1...SCd3!

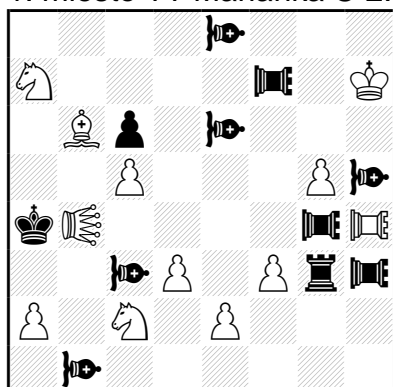
1.VCf7! [2.T×c2#]
 1...TCg8 2.TL×a3#
 1...Cf4 2.VCb4#

1st Place: Emil Klemanic & Michal Dragoun & Ladislav Salai jr.

This threemover uses well known lion unpinning mechanism in which there are between Ka4 and white RLh4 two pieces, one white Llb4 and one black RLg4. Black RLg4 is pinned, but after checking departure of Llb4 it is unpinned and can parry the check by its own departure. It is important for the content that it can choose the arrival square freely. It motivates the key (in view of possible black move RLg7) as well as choice of play by Llb4 (in view of possible defences 2...RLg8, 2...RLg1 and 2...RLg7 against 2.Llf8+, 2.Lle1+ and 2.Lld2+ respectively). As a result of black couterplay we get 4 variations (including threat) with good black couterplay. Moreover the form is much better than in the 2nd placed problem.

Emil Klemanič & Michal Dragoun & Ladislav Salai jr.

1. miesto TT Marianka C 2.9.2014



#3 (12+11) C+

♙=strelcový lion

♚=lion

♖♗=vežový lion

1.Kh6! [2.Lld6+ VL~ 3.Lld1#]
 1...SLg8 2.Llf8+ VL~ 3.Lla8#
 1...Vg1 2.Lle1+ VL~ 3.Lla1#
 1...VLf1 2.Lld2+ VL~ 3.Lld7#

Thanks to all participants and congratulations to winners!

Juraj Lörinc

International Judge of the FIDE for fairies

Marianka – Bratislava, 2.9.-6.9.2014